

**DEPARTMENT ADDRESS**

Department of English  
Robert Bell Building, Room 257  
Ball State University  
Muncie, IN 47306

**CONTACT INFORMATION**

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**CURRENT POSITION**

Fall 2013-present—Graduate Assistant & Former Assistant Director of the Writing Program (2015-2017). Ball State University.

**EDUCATION**

**Ph.D. Rhetoric & Composition**—Ball State University. 2018.

Defense Date: March 2, 2018

Dissertation: "Dealing with Diversity: A Rhetorical Analysis of First-Year Composition Textbooks."

Committee: Dr. Michael Donnelly (chair), Dr. Rory Lee, Dr. Rai Peterson, and Dr. Juli Thorson-Eflin.

**Graduate Credential of Online Teaching**—Roosevelt University. 2012.

**M.A. Women's and Gender Studies**—Roosevelt University. 2007.

**M.A. English and American Literature**—Indiana State University. 2004.

**B.A. English Literature**—Minors: Women's Studies, Creative Writing. Indiana State University. 2002.

**PUBLICATIONS**

(*under consideration*). "'Jus' cuz it ain't all hanging out on the outside don' mean I don' feel nuthin'': Butch/Femme Interrogations of Heteronormativity in Cherríe Moraga's 'Giving Up the Ghost.'" *Tulsa Studies in Women's Literature*. 2017.

*Research, Composition, and Argument for a Digital Age*. With Paul Ranieri, Katherine Greene, Mamadou Djiguimde, Laura Romano. Digital textbook for first-year writing. Vizi Learning Systems, 2015: <http://www.vizicourseware.com/>.

"Her Voice." *Sisteresistance Networking Newsletter* 1.1 (Spring 2000): 12.

**ADMINISTRATIVE SERVICE**

**Mentor** to Graduate Assistant Caitlyn Laughner. Ball State University. 2017-2018.

**Assistant Director of the Writing Program**. Ball State University. 2015-2017.

- Spearheaded and submitted a revision plan for *BallPoint* to revision committee.
  - *BallPoint* is a web-based handbook for "Writing and Rhetoric" & "Composing Research" courses.
- Plan fall orientation workshops.
- Update hallway bulletin board using Photoshop.
- Maintain and update Writing Program website with Sitecore.
- Guest lecture in ID 601: TA Training course.

- Organize and publicize Ball State University Writing Program Essay Contest.
- Post to Twitter and live tweet the Writing Program Speaker Series.
- Plan, organize, and publicize at least three Speaker Series events per semester.
- Support teaching assistants and other writing program instructors.
- Maintain and update Blackboard community page.
- Update credit by exam prompts.
- Review and provide feedback on teaching assistant portfolios for TA Review Committee.
- Wrote Writing Program self-study report in preparation for outside evaluators.
- Create and populate Writing Program Facebook page.

**Curriculum Coordinator.** Purdue University Calumet. 2011-2013.

- Design schedule and course plan for all Multimodal & Experiential Composition II mentees.
- Create course syllabus.
- Develop and maintain course website as a resource for mentees and students.
- Field questions about the courses and provide guidance to mentees.
- Observe mentees and provide performance evaluations.
- Plan and lead program meetings.
- Write assignments and grading rubrics and post to course website.

**Mentor** to Teaching Assistant Jacqueline Bustos. Purdue University Calumet. 2012.

**Mentor** to Graduate Intern Brittany Turski. Roosevelt University. 2009.

## **TEACHING AND RESEARCH INTERESTS**

Teaching interests: cultural rhetorics and multimodal composition.

Areas of specialization: online teaching, digital literacy, and feminist pedagogies.

## **AWARDS AND SCHOLARSHIPS**

Hanson Rhetoric & Composition Award. Ball State University. 2016.

Excellence in Teaching Portfolio Competition Winner. Purdue University Calumet. 2012.

Diversity Champion Award. Office of Diversity and Equity. Indiana University Northwest. 2008.

Service-Learning Assessment Fellowship. Center for Excellence in Teaching and Learning. Indiana University Northwest. 2006.

Service-Learning Fellowship. Center for Excellence in Teaching and Learning. Indiana University Northwest. 2006.

Student Diversity Leader Award. Indiana State University. 2004.

## **CERTIFICATIONS AND PROFESSIONAL DEVELOPMENT**

Blended Learning Certificate. Ball State University. 2016.

Online Teaching Certificate. Ball State University. 2015.

Blackboard Certificate. Ball State University. 2015.

Nurses Business Writing Online Training. Purdue University Calumet. 2012.

Digital Storytelling Training. Purdue University Calumet. 2012.

Online Teaching and Blackboard Training. RUOnline. Roosevelt University. 2012.

Multimodal English 105 Training. Purdue University Calumet. 2011.

## GRANTS

Professional Development Grant from the office of the President. Columbia College Chicago. Chicago, IL. Attended the Illinois Arts Alliance's *One State Together in the Arts Conference*. Bloomington-Normal, IL. May 23-24, 2011.

Professional Development Grant from the Women and Gender Studies Department. Columbia College Chicago. Chicago, IL. Fall 2009.

Professional Development Grant from the Roosevelt Adjunct Faculty Organization. Roosevelt University. Chicago, IL. Fall 2009.

Faculty Development Grant from the Center for Excellence in Teaching and Learning. Indiana University Northwest. Gary, IN. Fall 2006.

Travel Grant from the Indiana State University Women's Studies Department. Attended the Gender Public Advocacy Coalition's *First Annual National Conference on Gender*. Washington, D.C. May 18-20, 2001.

## TEACHING AND RELATED EXPERIENCE

**Graduate Assistant.** Department of English. Ball State University. 2013-present. Courses taught:  
*English 103: Rhetoric & Writing*—"Unpacking Privilege" (Teacher of Record)  
*English 104: Composing Research*—"Exploring the Margins" (Teacher of Record)  
*English 213: Introduction to Digital Literacies* (Teacher of Record)  
*Teaching Assistant—English 103: Rhetoric & Writing*

**Adjunct Faculty.** Department of Language and Literature/Department of Women's and Gender Studies. Roosevelt University. 2006-2014. Courses taught:  
*Online English 101-98: Composition*  
*Online English 102-98: Composition II*  
*Online Liberal Studies 201: Writing Social Justice in the Academy*  
*English 101: Composition*  
*English 102: Argument, Analysis, & Research*  
*Liberal Studies 201: Writing Social Justice in the Academy*  
*Women's and Gender Studies 210: Introduction to Women's and Gender*  
*Women's and Gender Studies 304: Feminist Theories of Sexuality*

**Adjunct Faculty.** Department of English. Bryant & Stratton College Online. 2013–2014. Course taught:  
*Online English 250: Technical Communication*

**Curriculum Coordinator & Continuing Lecturer.** Department of English & Philosophy. Purdue University Calumet. Hammond, IN. 2007-2013. Courses Taught:  
*English 100: Introductory Composition*  
*English 104: Composition I*  
*Experiential English 105: Composition II*—"Writing to Create Change"  
*Multimodal English 105: Composition II*  
*Nurses Business Writing Online: ENG 105*

**Adjunct Professor.** Department of English. Department of Women's and Gender Studies. Columbia College Chicago. 2005-2011. Courses taught:

*English 52-1151: Writing & Rhetoric I*

*English 52-1152: Writing & Rhetoric II*

*Women and Gender Studies 51-1211: Introduction to Women and Gender Studies*

**Adjunct Instructor.** Department of English and Foreign Languages. South Suburban College. 2008-2011. Courses taught:

*English 101: Composition and Rhetoric*

*English 102: Composition and Research*

*English 208: Introduction to Women's Literature*

**Tutor.** Columbia College Chicago Learning Studio. Chicago, IL. 2010-2011.

**Instructor.** Department of English/Department of Women's Studies. Indiana University Northwest. 2005-2008. Courses taught:

*English W131: Elementary Composition I—"Writing Children First"*

*English W131: Elementary Composition II*

*Women's Studies 201: Introduction to Women in Culture*

## PEER-REVIEWED CONFERENCE PRESENTATIONS

"Dealing with Diversity and Marginalization: A Rhetorical Analysis of First-Year Composition Readers." *2016 Conference on College Composition and Communication*. Houston, TX. April 2016.

"Someone's #Wife & Someone's #Mom': Kim Kardashian, 'Breaking the Internet,' and Mediascapes of Motherhood." *Feminisms and Rhetorics 2015*. Arizona State University. October 2015.

"It's Not the Word Itself, but the Intention Behind the Word': Sophism, Performativity, and the Liberationist Aims of RuPaul." *TRANS\* Writ Large 2015: Writing Difference*. University of Cincinnati. March 2015.

"Someone's #Wife & Someone's #Mom': Kim Kardashian, 'Breaking the Internet,' and Mediascapes of Motherhood." *Ray Browne Conference on Cultural and Critical Studies*. Bowling Green, OH. February 2015.

"Using Alison Bechdel's *Fun Home* in First-Year Composition." *2014 National Pop Culture Association Conference*. Chicago, IL. April 2014.

"Multimodal Composition and Web 2.0: Equipping Under-Prepared Students with Real World Skills." *2013 Conference on College Composition and Communication*. Las Vegas, NV. March 2013.

"Bringing the Known into the New: Using Google Tools in the Composition Classroom." *2012 Midwest Pop Culture Association/American Culture Association Conference*. Columbus, OH. October 11, 2012.

"Essays to E-Zines: Teaching Tech-Savvy Composition." *NIU's 48<sup>th</sup> Annual English Articulation Conference*. Monticello, IL. April 19, 2012.

"The Evolution of Lesbian Femmes in 20<sup>th</sup> Century Literature." *National Women's Studies Association 2009 Conference*. Atlanta, GA. November 2009.

"Hate Lyrics in Music." *Colloquium on Sex and Gender in Higher Education 2002*. Indiana State University. Terre Haute, IN. March 2002.

### **INVITED SPEAKER**

With Morgan Gross. "Difficult Dialogues: Diversity in your FYC Classroom." *Fall Writing Program Meeting*. Ball State University. Muncie, IN. 2017.

For ID601: Practicum in Higher Education course. Ball State University. Muncie, IN. 2016. Talk titles: "Cultural Studies," "Feminist Pedagogies," "Managing Workload," "Composing Assignments & Rubric."

With George Hickman. "Gender and Sexual Diversity in the Classroom." *Fall Writing Program Meeting*. Ball State University. Muncie, IN. 2016.

"Transgender People in the Workforce." *2015 Northwest Indiana Society for Human Resource Management Conference*. Merrillville, IN. April 2015.

For ID601: Practicum in Higher Education course. Ball State University. Muncie, IN. 2015. Talk titles: "Cultural Studies," "Feminist Pedagogies," "Managing Workload," "Composing Assignments & Rubric."

"Tutoring LGBTQ Students." Writing Center. Ball State University. Muncie, IN. 2014.

"Safe Zone Training." Indiana University Northwest. Gary, IN. October 4, 2013 & Apr. 15, 2013.

"LGBTQ Students & Retention." Indiana University Northwest Leadership Council. Gary, IN. August 13, 2013.

With activist Pidgeon Pagonis. "The Intersex Experience: Medicalization of Variance (a Safe Zone Level II event)." Purdue University Calumet. Mar. 28, 2013.

"Safe Zone Training." Purdue University Calumet. Hammond, IN. Mar. 26, 2013. Feb. 21, 2013. January 26, 2013. December 6, 2012. October 11, 2012. April 16, 2012. 12:00 p.m. & 6:00 p.m.

"Online Portfolio Training." Purdue University Calumet First-Year Writing Program In-Service. 2012.

"Online Portfolios for ENGL105." Curriculum Development Pilot Group. Purdue University Calumet. 2012.

"Using Google Tools in the Classroom." Purdue University Calumet First-Year Writing Program In-Service. 2012.

"Safe Zone Training." St. Louis Community College. St. Louis, MO. April 8, 2011.

"Tips for a Successful LGBTQ Student Group" presented to the St. Louis Community College LGBTQI Alliance. St. Louis, MO. April 7, 2011.

"Transgender Issues and Feminism." *Indiana University Northwest Women's and Gender Studies Program Conference*. Gary, IN. March 1, 2010.

### **SERVICE ACTIVITIES**

Student Group Advisor. Purdue University Calumet's LGBTSA Alliance. 2012-2013.

Faculty Chair. Purdue University Calumet LGBTSA's Safe Zone Committee. 2012-2013.

Faculty Mentorship of Amy Van Soest. Purdue University Calumet. 2012.

Academic Advisory Board. *Taking Sides: Clashing Views in Human Sexuality*. McGraw-Hill, 2009-2012. 11<sup>th</sup>, 12<sup>th</sup>, and 13<sup>th</sup> eds.

Academic Advisory Board. *Annual Editions: Human Sexuality 12/13*. McGraw-Hill, 2009, 2012. 31<sup>st</sup> & 34<sup>th</sup> eds.

Curriculum Revision and Course Development Committee. Roosevelt University. 2011.

Editor/Academic Advisory Board. *Taking Sides: Clashing Views in Gender*. McGraw-Hill, 2008-2010. 4<sup>th</sup> & 5<sup>th</sup> eds.

Board Member. Diversity Programming Series. Indiana University Northwest. 2006–2008.

### **PROFESSIONAL MEMBERSHIPS**

National Council of Teachers of English, member, 2013-present.

American Culture Association/Pop Culture Association, member, 2012-present.

National Women's Studies Association, member, 2009-present.

Sigma Tau Delta, English Honorary Fraternity, member, 2002-present.